The Music Hour

Monday through Friday, commencing at 6:45 p.m.

March 17—Leoncavallo: Pagliacci—Highlights
Mon. Mascagni: Cavalleria Rusticana—Highlights

March 18—**Mozart in B Flat Major**
Tues. Host: **Manus Sasonkin,** Department of Music

March 19—Berlioz: Harold in Italy
Wed. Telemann: Concerto in E Minor for Oboe and Strings

March 20—**Mozart in D Minor**
Thurs. Host: **Manus Sasonkin,** Department of Music

March 21—Listeners' Request Concert
Fri.

March 24—Massenet: Herodiade
Mon. Verdi: Overture to Aida

March 25—**Mozart in G Major**
Tues. Host: **Manus Sasonkin,** Department of Music

March 26—Prokofiev: Piano Concerto No. 2
Wed.

March 27—**Mozart in A Major**
Thurs. Host: **Manus Sasonkin,** Department of Music

March 28—Listeners' Request Concert
Fri.

March 31—Gilbert and Sullivan: Princess Ida
Mon. The Pirates of Penzance

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, The University of Alberta, Edmonton 7. Phone 432-4444.**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

March 16th to 31st, 1969

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to Broadcasting Services, The University of Alberta, Edmonton 7. Phone 432-4444

THE UNIVERSITY OF ALBERTA ON THE AIR

March 16th to 31st, 1969 — **Over CKUA, 580 kc. & 98.1 m.c.**

MONDAYS—at 7:45 p.m.

Two on the Aisle

March 17—
Current Movies — Thomas Peacocke, Associate Professor of Drama

March 24—
Current Musical Events — Claude Kenneson, Assistant Professor of Music

March 31—
Canadian Playwrights and the Future —Frank Bueckert, Associate Professor of Drama

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Keep Your
"Eye on the Campus"
Tuesdays—at 6:45 p.m.
(CBX-740 kc.)

TUESDAYS—at 7:45 p.m.

Social Science

March 18—
Philosophy and Politics—E. W. Kemp, Assistant Professor of Philosophy

March 25—
Civilization—Leslie Green, Professor of Political Science

TUESDAYS—at 10:15 p.m.

Panel Discussions

March 18—
The Constitutional Conference
Dr. Grant Davy (Moderator)
Dr. Richard Baird
Dr. Peter Meekison
Prof. Frederick Hulmes

March 25—
The End of Protest
Graduate Students
Owen Anderson (Moderator)
Peter Boothroyd
Paul Tietzen
George Hudas

WEDNESDAY—at 7:20 p.m.

Organ Recital

March 26—
Arthur Crighton

WEDNESDAYS—at 7:45 p.m.

Department of Extension

March 19—
Investment Counselling — Donald Liteplo, Associate Professor

March 26—
Privacy—Lynn Zelmer, Supervisor, Educational Media Division

THURSDAYS—at 7:45 p.m.

Men and Letters

March 20—
Mercy with Her Mirror—James Forrest, Associate Professor of English

March 27—
Ovid and His Stories—Robert Buck, Professor and Head, Department of Classics

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FRIDAYS—at 7:45 p.m.

World of Science

March 21—
Tales of Two Islands—Part II—R. E. Folinsbee, Professor and Head, Department of Geology

March 28—
The Power of Mathematics — J. W. Macki, Associate Professor of Mathematics

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SATURDAYS—at 5:30 p.m.

Western Board of Music

March 22—
Ernest Lejano, Piano

March 29—
Ernest Lejano, Piano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

March 22—
Beethoven: Christ on the Mount of Olives

March 29—
Songs of Stephen Foster
Rossini—Respighi: Rossiniana
Bach: Brandenburg Concerto No. 6

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CFRN TELEVISION Channel 3

University of the Air—Mornings at 7:30

March 21—
What Is Mathematics?—Part III — J. W. Macki, Associate Professor of Mathematics

March 28—
What Is Mathematics?—Part IV — J. W. Macki, Associate Professor of Mathematics

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CONTINUING MEDICAL EDUCATION

Sudays at 1:00 p.m.—CKUA

March 16—
Medicine
Dr. J. Percy
Dr. E. Kidd

March 23—
Surgery (Eye)
Dr. D. Hassard
Dr. T. Boyd

March 30—
Surgery (Orthopedics)
Dr. J. Huckell
Dr. D. Colter